

Andrew Lewis

Earthline

for bass flute and electronics

Earthline is a companion to my electroacoustic piece *Skyline* (2016). The earlier work develops and extends the sound of a Blackbird recorded in my garden at dawn one summer morning. In *Earthline*, thirteen individual phrases from these same Blackbird recordings are slowed down and lowered in pitch, revealing the alien world of their inner detail and bringing them in the bass flute range. This is the source material for the bass flautist, who evokes the distinctive vocal shapes and strange colourations of the Blackbird's song using a variety of highly virtuosic colouristic techniques.

Earthline was composed for flautist Richard Craig, whose remarkable bass flute playing is also heard in the electronic part.