

Andrew Lewis

Straatmuziek

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flute (alto flute)

clarinet in B \flat (bass clarinet in B \flat)

piano

electronics

*Den Haag, November, night.
An escalator sings.
Street music.*

Straatmuziek

Andrew Lewis

Flute
Clarinet in Bb
Piano

Measures 1-11. Flute and Clarinet in Bb parts start with *mf* and *p* dynamics. Piano part starts with *f* and includes triplets and a 5th finger grace note. Dynamics range from *mf* to *pp*. Performance markings include *gliss.* and *rit.* (implied by the first system's ending).

Fl.
Cl.
Pno.

Measures 12-21. Flute and Clarinet in Bb parts continue with *p*, *f*, *mf*, *ppp*, and *pp* dynamics. Piano part includes *ff* and *p* dynamics. Performance markings include *rit.*, *A a tempo*, and *A ppp a tempo*. Measure 12 is marked with a circled 1. Measure 15 is marked with a circled 2. Measure 18 is marked with a circled 3. Measure 21 is marked with a circled 4. Measure 21 is also marked with a circled 5. The piano part includes triplets and grace notes.

90

A. Fl. *gliss.* *p* *mf* *p* *ppp* *To Fl.*

B. Cl. *p* *mf* *p* *ppp* *To Cl.*

Pno. *ped.*

103

A. Fl. *f* *tr* *3* *flz.* *nat.* *pp* *3*

B. Cl. *mp* *pp* *mp* *pp* *f* *3* *3* *pp*

Pno. *mp* *mp* *p* *ped.*

♩ = 120

G

116

Fl. *f* *p* *f* *mf* *f*

Cl. *f* *p* *mf* *f*

Pno. *mf* *f*

22 23 24

128

Fl. *ff* *ff* *p* *p* *f* *p* *f*

Cl. *f* *ff sfz* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *f* *ff* *f* *p* *(p)* *f* *p* *f* *p* *f*

H ♩ = 100

24 25 26 27

158

Fl. *p* *f* *p* *mf* *pp*

Cl. *p* *mf* *p* *mf* *p* *mf* *pp*

Pno. *ff* *f* *mf* *p* *f* *p* *pp*

8th

166

Fl. **I** *f* *mp* **15** **ELECTRONICS SOLO**

Cl. *f* *mp* **15** **ELECTRONICS SOLO**

Pno. *mf* *p* **15** **ELECTRONICS SOLO** *pp* **32**

flz.

flz.

*Electronics: CAR + SQUEAL b^b**

Red. _____ *Red.* _____

* This note is not in sync with any particular sound from the electronics

176

Fl.

Cl.

Pno.

33

mp *mf* *p*

Red.

187

Fl.

Cl.

Pno.

f *f* *mf* *f* *mf* *f* *ff*

f *f* *mf* *f* *mf* *f* *ff*

f

J

tr

192

Fl.

Cl.

Pno.

3

5

3

3

f

3

34

ff

197

Fl.

Cl.

Pno.

3

3

5

5

ff

3

3

3

35

ff

molto rit.

232

A. Fl. *p* *gliss.* *p* *mf* *pp* *p*

B. Cl. *p* *mf* *pp* *p* *mf* *pp*

Clarinet in B \flat

40

Pno. *p*

241

A. Fl. *pp* *ppp* al niente

Cl. *ppp* *ppp* al niente

Pno. *pp* *rit.*

al niente

al niente