

Skyline

acousmatic music, fixed medium (8-channel)

A Blackbird sings: a single line, yet also a complex web of counterpoint; endlessly inventive, yet always repeating itself; completely original, yet so well known; the peace of a garden, yet the irrepressible joy of creativity...

Skyline was composed in 2016 in the Electroacoustic Music Studios of Bangor University (Wales, UK) and premiered on October 20, 2016 at Theatr Bryn Terfel, Pontio, Bangor. The piece includes recordings of Bangor University's Crossley-Holland collection of pre-Columbian Mexican wind instruments. My thanks to Susan Rawcliffe (flautist) and Scott Flesher (recording supervisor).